

Harp.

Minnie Gibby
April 22nd
1845

To be Continued.

Handel's

SEE THE CONQUERING HERO COMES,

Being N^o 3, of a

Selection of Choruses, &c.

Arranged as Duets,

FOR THE

Harp & Piano Forte.

With Accom^{ts} (ad libitum) for

Flute & Violoncello.

BY

J. F. BURROWES.

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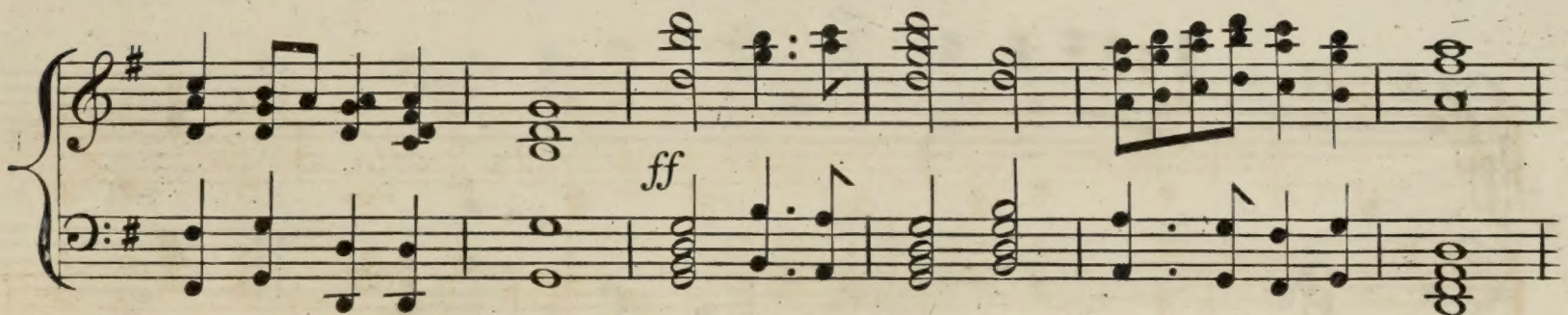
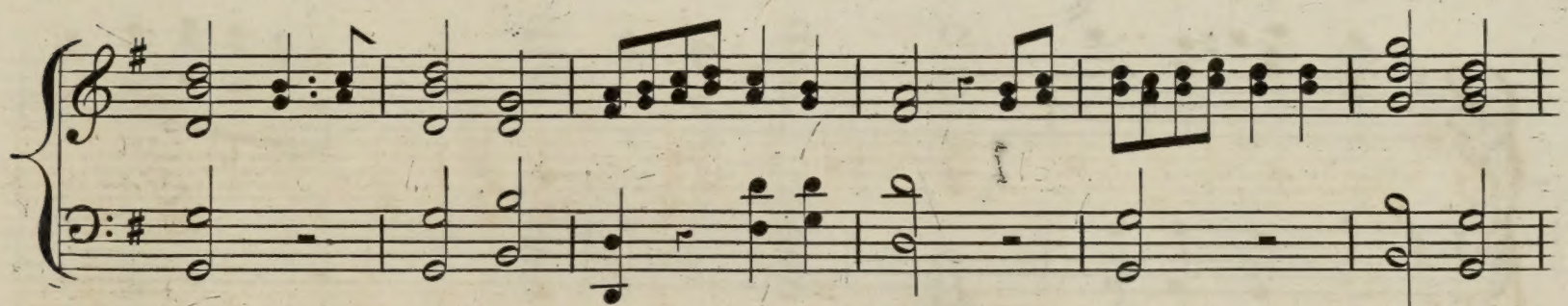
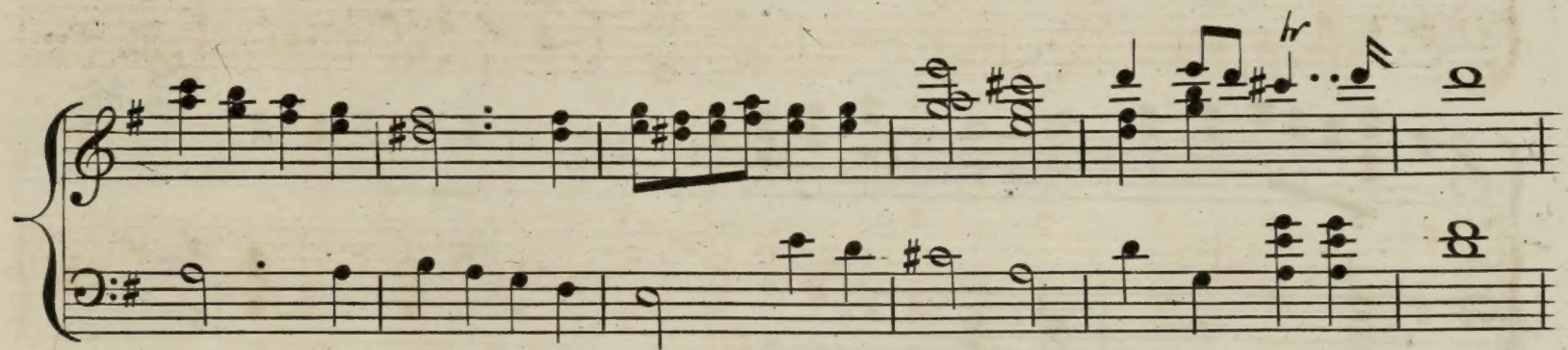
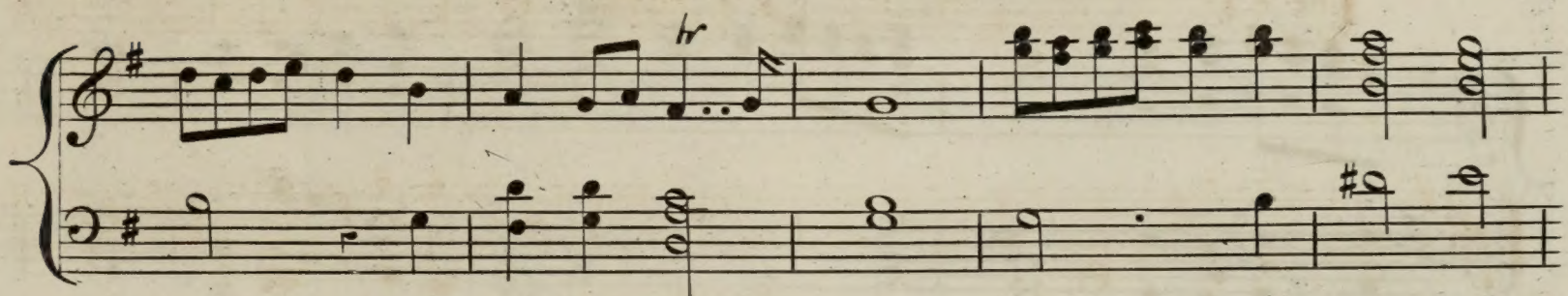
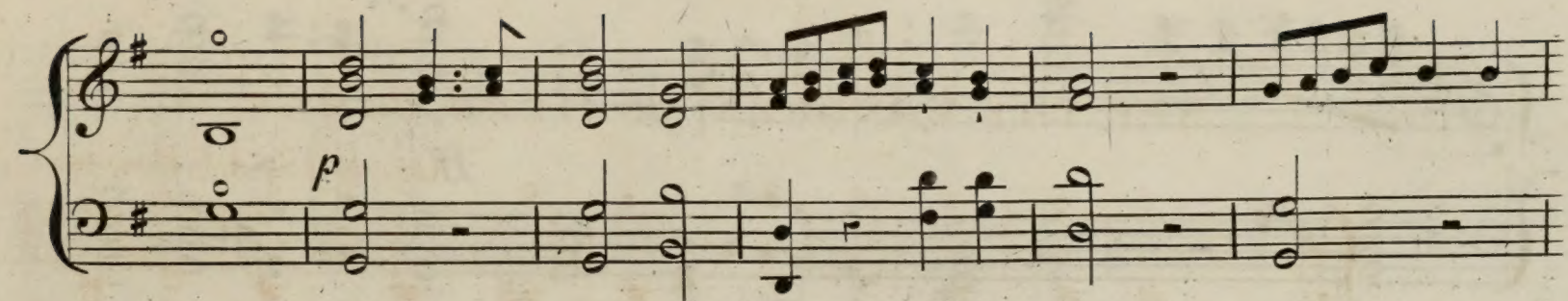
50, New Bond Street.

SEE THE CONQUERING HERO COMES.


Arranged by J. F. Burrowes.

H A R P

3



This page contains six systems of musical notation for a harp. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various chords, slurs, and a fortissimo (ff) dynamic marking in the second system. The music is written in a style typical of early 20th-century sheet music.



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